

## Sponsors

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**Member Sponsors:** L Croucher.

## Conditions of Entry

1. All entries submitted must be the original work of the competitor and must have been made and completed in the 24 months preceding the exhibition. Entry Fees are not refundable, and sections cannot be altered after receipt of entry form.
2. Works to be delivered to: Hazelhurst Regional Gallery & Art Centre, Cnr Kingsway and Talara Road Gymea NSW 2227 between 9.30am - 4pm on Thursday 15 September 2016
3. All entries to be SECURELY PACKED. Packing should be suitable for return. Each Entry to be clearly labelled with Name, Section, Price or NFS (not for sale). Freight and insurance are the responsibility of the entrant. Sufficient return freight must accompany the entry form. All pre-paid return freight will be refunded if entry is sold. COD Return Freight is preferred (forms from Post Office).
4. Any entry sold will attract a 25% commission fee.
5. Whilst every possible care will be taken with entries, NO LIABILITY will be accepted for loss or damage by the Port Hacking Potters Group. Entrants should make their own arrangements if wanting insurance. The exhibition is supervised by members of the Port Hacking Potters Group during opening hours.
6. Collection of exhibits may take place between 9.30am and 4 pm on Wednesday 28 September 2016. No entry will be taken from the exhibition BEFORE 9.30am on this day. No responsibility will be taken by Port Hacking Potters Group for uncollected exhibits. Works not collected after 3 months may be sold to help defray costs.
7. The Judge's decision will be final and no correspondence or discussion will be entered into regarding such decision. The Judge and Organizers reserve the right to withhold awarding a prize in any Section where in their opinion the work is not of a suitable standard. The Judge will view all works submitted however, if necessary, the number of entries displayed may be restricted.
8. The Competition Committee reserves the right to reproduce any item for promotional purposes and the artist to be credited.

### About Glenn Barkley

Glenn Barkley is a curator, writer, artist and Co-director of The Curators' Department. In 2016 he was the curator of the TACA Ceramic Biennale 'overundersidewaysdown' at Manly Art Gallery.

He is a celebrated ceramicist in his own right and is represented by Utopia Art Sydney, Niagara Galleries Melbourne and Heiser Gallery Brisbane.



# Port Hacking Potters Group

A Division of Cronulla School of Arts Inc.

## Entry Form 2016

### 49th National Pottery Competition and Exhibition

Official Opening and Presentation of Awards  
held at Community Gallery  
Hazelhurst Regional Gallery and Arts Centre  
Corner Kingsway and Talara Road, Gymea NSW

**Saturday 17 September at 2pm**  
Judged by Glenn Barkley  
Artist and Curator

Exhibition open until 27 September 10am - 5pm

Send forms to:

**Competition Committee**  
**65 Ridge Road Engadine NSW 2233**

Enquiries: 0428 433 654

0407 229 151

Email: [pottersgroup@hotmail.com](mailto:pottersgroup@hotmail.com)



**Entries Close 9 September 2016**

