

Sponsors

Andrew McKay CPA, Australian Ceramics Assn, Blackwattle Pottery & Ceramic Supplies, Caringbah Rotary Club, Clayworks Australia, Cronulla School of Arts Inc, Easy Bats, Fired Art Australia, Food From Us, Fryer Financial Services, Harwood Property Agents Miranda, Japan Crafts, Keane Ceramics, Kerrie Lowe Gallery, Mail Boxes Etc Caringbah, Northcote Pottery Supplies, Pottery Supplies Online, Sutherland Shire Council, Lil Croucher, The Heather Family.

Conditions of Entry

1. All entries submitted must be the original work of the competitor and must have been made and completed in the 24 months preceding the exhibition. Entry Fees are not refundable, and sections cannot be altered after receipt of entry form.
2. Works to be delivered to: Hazelhurst Art Centre, Cnr Kingsway and Talara Road Gymea NSW 2227 between 9.30am - 4pm on Thursday 18 October 2018
3. All entries to be SECURELY PACKED. Packing should be suitable for return. Each Entry to be clearly labelled with Name, Section, Price or NFS (not for sale). Freight and insurance are the responsibility of the entrant. Sufficient return freight must accompany the entry form. All pre-paid return freight will be refunded if entry is sold. COD Return Freight is preferred (forms from Post Office).
4. Any entry sold will attract a 25% commission fee.
5. Whilst every possible care will be taken with entries, NO LIABILITY will be accepted for loss or damage by the Port Hacking Potters Group. Entrants should make their own arrangements if wanting insurance. The exhibition is supervised by members of the Port Hacking Potters Group during opening hours.
6. Collection of exhibits may take place between 9.30am and 4pm on Wednesday 31 October 2018. No entry will be taken from the exhibition BEFORE 9.30am on this day. No responsibility will be taken by Port Hacking Potters Group for uncollected exhibits. Works not collected after 3 months may be sold to help defray costs.
7. The Judge's decision will be final and no correspondence or discussion will be entered into regarding such decision. The Judge and Organizers reserve the right to withhold awarding a prize in any Section where in their opinion the work is not of a suitable standard. The Judge will view all works submitted. However, if necessary, the number of entries displayed may be restricted.
8. The Competition Committee reserves the right to reproduce any item for promotional purposes and the artist to be credited.

Golden Anniversary Award

This one-off award has been created in honour of the 50th Anniversary of the Port Hacking Potters Group National Competition and Exhibition. It is a tribute to the longevity and dedication of hundreds of ceramics enthusiasts, whether professional, amateur or patron, who have shared their passion with the community. To be eligible to enter, your work must be inspired or influenced by one of three of our early judges: Peter Rushforth, Peter Travis or Ivan McMeekin. You will need to provide a 25 words or less rationale describing how your work has been influenced.



Entry Form 2018

50th National Pottery Competition and Exhibition

Official Opening and Presentation of Awards held at Broadhurst Gallery, Hazelhurst Arts Centre, Corner Kingsway and Talara Road, Gymea NSW.

Saturday 20 October at 2pm

**Distinguished Judging Panel:
Janet De Boos, Merran Esson and Shannon Garson.**

Exhibition open until 30 October 2018, 10am - 5pm.

Send completed forms to:

Competition Committee

65 Ridge Road Engadine NSW 2233

Enquiries: **0428 433 654** or **0407 229 151**

Email: **pottersgroup@hotmail.com**

Entries Close Tuesday 9 October 2018

Hazelhurst

**SUTHERLANDSHIRE
ARTS
CENTRE**

Entry Form 2018

One entry per form

Name: _____

Address: _____

_____ Post code: _____

Phone: _____

Email: _____

I am Aboriginal and/or Torres Strait Islander. I identify as a person of such descent.

I am a student enrolled in a ceramics course or a course associated with ceramics

(Please specify the Institution and Course)

Entry Details:

Section Open Wheelthrown Open Handformed & Sculpture
 Student Open Wheelthrown Student Handformed & Sculpture

Description Title: _____

Dimensions: _____mm (W) _____mm (H) _____mm (D)

Mounting: Wall hanging Freestanding

Price Value: \$_____ per piece per set Not For Sale

Has your work been influenced by Peter Rushforth, Peter Travis or Ivan McMeekin?

No Yes. If Yes, tell us in 25 words or less how your work has been influenced:

Payment Method: Cheque (enclosed) Credit Card Direct Deposit

Credit Card details: Visa MasterCard

Card No: _____/_____/_____/_____

Name on Card: _____

Exp Date: ____/____

Bank: Westpac
BSB: 032 151
A/C#: 751692
Ref: **YOUR** name

Collection of Unsold Work: (see Conditions of Entry overleaf: number 3.)

I will collect COD or Pre-paid Return Freight Other (Please specify)

I have read and agreed to the conditions of entry and enclose payment.

Signed: _____ Date: _____



Awards

- **Port Hacking Potters Award** **\$2000**
Sponsored by Port Hacking Potters & Harwood Property Agents
- **Indigenous Award*** **\$500**
Sponsored by Caringbah Rotary Club
- **People's Choice Award** **\$100**
- **Golden Anniversary Award** **\$500**
A work inspired by one of our first judges:
Peter Rushforth, Peter Travis or Ivan McMeekin

Sections

- 1. Open Wheelthrown** **\$500**
- 2. Open Handformed and Sculpture** **\$500**
- 3. Student Wheelthrown** **\$300**
- 4. Student Handformed and Sculpture** **\$300**

Size limited to 600mm square. Sculptures must be predominantly clay. Prizes may include vouchers and/or cash. Merit Certificates may be awarded at Judges' discretion. Students must be currently enrolled in a Ceramics Course or a course associated with ceramics.

*The Indigenous Award is open to Aboriginal and Torres Strait Islander artists living in Australia.

Entries

Entry Fees: \$35 for all sections per entry

Completed Entry Forms and Fees to:

Competition Committee
65 Ridge Road, Engadine NSW 2233

or email to: pottersgroup@hotmail.com

Enquiries: Entries: 0428 433 654 Secretary: 0407 229 151
Coordinator: 0407 467 718
Email: pottersgroup@hotmail.com

Entries WILL NOT be accepted after Tuesday 9 October

Timetable

Entry Forms & Fees: Tuesday 9 October
Delivery of Works: Thursday 18 October, 9.30am-4pm
Opening & Awards Presentation: Saturday 20 October, 2pm
Collection of Works: Wednesday 31 October, 9.30am-4pm